

JEAN CLAUDE ADES

Anyone who has spent any time immersing themselves in the party culture of Ibiza will be fully aware of Jean Claude Ades contribution to the scene. The French / German producer has been a key fixture on the white isle for the last few years - his BeCrazy! night having established him as a one of the most sought after names on the house music scene globally. Whether he's hosting his own party, guesting at the premium clubs around the world or locked away in the studio - Jean Claude brings a passion and authenticity to his work that never fails to inspire.

His flair for deep, techy house music and how to keep a dancefloor rapt over a long night is a skill few can master - but for Ades it comes from a deep understanding of music that he honed as a producer and remixer. Starting his love affair with electronic music back in the 90s, the young Ades found he had a natural gift for the technology and musicality of dance music. It was eventually this passion for authenticity and that would define his career path, and his move away from the commercial limelight.

Racking up a series of high profile hits and Beatport number 1's, Ades relentless work ethic saw him touring throughout Europe, Asia and South America. Finally decided to make a home base in Ibiza in 2012, he really began to leave his mark on the magical Mediterranean party island. The birth of his BeCrazy! party has propelled Ades into the top tier of movers and shakers on the island - as it was all done through realizing a vision of musical excellence few can match.

Now firmly ensconced every Friday at Heart, Ibiza, Ades has left his mark on some of the most iconic venues on the island, and toured the concept worldwide. Residencies and events at Pacha, BMI, Beachouse, El Chiringuito, Ushuaia Antz and Amnesia solidified his reputation, and saw him bring his unique clubbing experience to Dubai, Miami, London, Rome and many more. BeCrazy! has seen Ades invite artists as Ame, Art Department, Audiofly, Blond:ish, Hot Since 82, Lee Burridge and many more to perform alongside him.

In 2017, Ades also began another residency at Scorpios in Mykonos, where he's been bringing his unique brand of slick, melodic-deep techno to the greek island. Ades' feeling for the Mediterranean party scene, and the White Isle in particular, is deep. Describing how he found personal and professional balance after his move there in 2012, his connection with the area has translated into a stronger feeling for his craft. His evolving, expansive sets are not about providing a quick rush for audiences, but developing a feeling that will stay with dancers for long after the night, weaving progressive and tribal elements into his musical journeys that transcend genre boundaries. Ades believes that having the opportunity to build a following through his residencies allows him to develop a bond of trust with his fans that brings a deeper experience for everyone involved. Looking ahead, Ades brings this level of connection into every aspect of this career, whether it's developing new releases for his own label, planning more parties and continuing to build networks of friends and collaborators committed to the same ideals.